



Museum in a Global Context

Dickey, El Azhar, and Lewis, Editors

Museums reflect a nation's character, and can also define it. Museums around the world have been shaped by globalization, and in turn have shaped a global public's understanding of local, regional, or national identity.

Essayists consider the politics of museum interpretation in the global context, issues of cultural patrimony and heritage tourism, the risks of crossing boundaries and borders to present controversial subjects, and strategies for engaging audiences and communities.

International case studies from Germany, Morocco, Saudi Arabia, Qatar, South Africa, Niger, and Vietnam underscore the common motives and sensibilities, as well as the challenges, of the world's museums in their efforts to educate and inspire.

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The authors and editors of *Museums in a Global Context* have done something exceptional. They have illuminated the complex dialogue that museums engage in regarding national identity, culture, science, art, and history. This volume contributes to scholarship in the fields of museum studies and public history by examining how international collaborations and engagement influence the museum world and the varied communities that our institutions serve.

— *Sheffield Hale, President and CEO
Atlanta History Center*

Museums in a Global Context is an important addition to the literature on the growing trend toward the internationalization of museum work. These ten essays offer a wealth of insight, reflecting a wide range of engaging projects that let us see the future role of museums in our rapidly evolving global society.

— *Kym Rice, Director, Museum Studies Program
The George Washington University*



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MUSEUMS IN A GLOBAL CONTEXT

*National Identity,
International Understanding*



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